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MAPPING THE CLIMATE

Richard Moss reveals ecological destruction through technicolour

HYBRID ARCHITECTURE

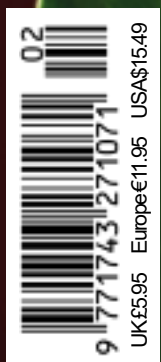
Taking a closer look at the unique landscape of Santa Fe Modernism

MODES OF FABRICATION

The use of found photos prompts questions of truth and ownership

ACROSS THE NATION

Jamie Hawkesworth explores the UK in a landmark project





JULIUS VOEGTLI

A forerunner of Swiss Impressionism, Julius Voegtlí (1879-1944) broke from traditional influences to create a body of work inspired by modern art movements originating in France and Germany. His pieces combine elements of Impressionism, Post-Impressionism, Fauvism and Expressionism.

The artist received formal training at the Academy of Fine Arts in Munich, where he studied under renowned German landscape and genre painter Karl Raupp, and alongside modern visionaries such as Kandinsky, de Chirico, Klee and Marc. The influences of these contemporaries and the dynamic environment in which they were educated are especially prevalent in Voegtlí's use of bright, bold colours and his quick, free brushstrokes.

Exhibited during his lifetime at the Benador Gallery in Switzerland, Julius Voegtlí's artistic contributions are now gaining wider recognition. In the winter of 2017-2018, 32 of the artist's paintings and drawings were displayed at the Dounan Art Museum in Kunming, China, with an exhibition of his work also held at the Mark Rothko Museum in Latvia from 2018-2019. Voegtlí's works can also be seen in the NMB Neues Museum Biel.

In 2022, Pashmin Art will publish a comprehensive book about Julius Voegtlí's life and art in three languages: German, English and Chinese.



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Left: Julius Voegtlí, *Self Portrait*, 1910. Watercolor on paper, 15 x 18 cm. Courtesy of Hans Vögli. | Above: Julius Voegtlí, *Aare Gorge*, early 20th Century. Watercolour on paper, 14 x 18 cm. Courtesy of Hans Vögli.